

Chap. 3

Johnny Tremain

“An Earth of Brass”

1. What was Mrs. Lapham’s reason for getting a grown-up silversmith like Mr. Tweedie?
2. Describe Rab, the boy who worked at the Boston Observer. (physical features, personality, what we learn about him from how he treats Johnny and Johnny’s injured hand)
3. Rab told Johnny to return to the newspaper office if he couldn’t find work somewhere else. What kind of work would Johnny be doing?
4. Describe Mr. Tweedie. (physical features, personality, etc.)
5. What does Mrs. Lapham do after Johnny insults Mr. Tweedie publicly?
6. What new information do we learn about Mr. Lyte’s family (wife and children).
7. Why had Mr. Lyte come down to Long Wharf?
8. Johnny was able to do two of the three skills necessary to work at John Hancock’s Counting House. What skills could he do, and what kept him from being hired?
9. Explain this statement: “Mr. Hancock quickly averted his fine eyes.”
10. What is given to Johnny at the end of section 3, after he leaves Hancock’s Counting House?
11. Name the gifts Johnny bought for Isannah and Cilla.
12. After Isannah said horrible things to Johnny, where did he end up going in Copp’s Hill Graveyard?

Chap. 4
Johnny Tremain
"The Rising Eye"

1. Define the political position of both the Whigs and the Tories. (2 pts.)
2. What was meant when Rab stated Mr. Lyte was "trying to ride two horses – Whig and Tory"? (1 pt.)
3. What accusation does Merchant Lyte make toward Johnny? (1 pt.)
4. List two reasons why Merchant Lyte believes Johnny is guilty. (2 pts.)
5. How does Cilla hold the key to Johnny's freedom? (1 pt.)
6. What enabled Johnny to stay in the section of the jail normally reserved for members of a higher social class? (2 pt.)
7. Why did Judge Dana dismiss the case? (1 pt.)
8. What did Isannah do that really made a difference to Johnny? (1 pt.)